Natalie Hall Artist Management
Natalie Hall
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(+61) 411 866 372

Brodie Masini

FILM (selected)

Revive* *(short)*	Lead	Ruben Pracas
Hidden Light *(feature)*	Featured	Small Voice Films
White December *(feature)*	Lead	Black Label Productions

**Tropfest 22 Finalist, Peoples' Choice Winner*

THEATRE (selected)

Heathers The Musical*	Dads, Principal	GMG Productions/Stoddart Ent.
The Play That Goes Wrong	Jonathan	GMG Productions/Stoddart Ent.
Josephine Wants to Dance	Joey & Others	Monkey Baa Theatre
tick, tick...BOOM!	Jon	GoodTime Theatrics/Old Fitz Theatre
35mm: A Musical Exhibition	The Adventurer	Little Triangle Co
The Last Five Years	Jamie	UNSW MTS
Next to Normal	Dan	NIDA
Marat/Sade	Herald	NIDA

**Resident Director*

TRAINING

National Institute of Dramatic Art	BFA (Acting)
Western Australian Academy of Performing Arts	Certificate IV (Music Theatre)
AIPA	International Actors Showcase (LA)
Les Chantery Studio	Screen Test series
Howard Fine Acting School	Foundation

SPECIAL SKILLS

Singing ((Range F2-A5) Music Theatre, Pop, Rock, Jazz), Dance (Tap, Jazz), Dialects (General American, American New York, American West Coast, American Texas, American Atlanta, American Appalachian, General British, British Cockney, British RP, Mid-Atlantic), Juggling (Three balls & Clubs), Acrobatics (Handstands, Cartwheels), Weight Lifting (Recreational), Impersonations/Impressions, Trivia Host, Dungeon Master, Half-Qualified Civil Engineer

For Voice Over castings, please contact Kathryn Scott at Scout Management via (02) 9938 5108 or info@scoutmanagement.com.au.

Additional credits and materials available at brodiemasini.com